

MEMBERSHIP RULES

August 2022

GENERAL

1. There are NO auditions to join Zenith Youth Theatre Company, and once you are a cast member you remain in the company until you wish to leave, or you reach the age of 22.
2. Zenith is governed by a Management Committee which meets once a month. The Management Committee consists of parents, volunteers and at least four cast representatives. The cast reps are elected by the cast members at the beginning of September. If you have a suggestion or complaint, it is those members you should go to first, or the Management Committee Chair, or any member of the Production Team. This matter will then be brought up before the Management Committee for discussion.
3. You are expected to be always courteous and polite to the volunteers that help run Zenith.

MEMBERSHIP

4. Membership costs £140 per year and is payable in two instalments (before each show).
5. Each cast member must pay the fee before they can audition for the current production (if you have difficulty in paying this please talk to the Director, Musical Director, or the Chair of the Management Committee).
6. Fees are non-refundable once the cast member has auditioned.
7. Cast members are allowed to miss TWO shows as long as they continue to pay the full membership fee. If they need to miss a third show, this must be put in writing to the Management Committee.

AUDITIONS

8. You automatically have a chorus part in the production even without auditioning.
9. Auditions normally take place on a Sunday at the beginning of the rehearsal period (usually the second Sunday after we start rehearsing a new show). This will normally be at St Mark's Community Centre, St Mark's Road, Bath BA2 4PA
10. You will be asked to prepare a short speech and song from the audition pack (downloadable from the members area of the website), and to participate in a short dance audition which is done in small groups, unless the role is a particularly heavy dance led role.
11. The audition panel will consist of the Director/s, Musical Director, Choreographers, Director's Assistant and two members of the Management Committee.
12. The results of the auditions will be announced at the end of the audition day. If not then, they will be announced at the next Friday rehearsal.
13. Casting is on an audition basis; no parts will be given unless the cast member has auditioned. Sometimes special guests are invited to cover parts that the company are unable to fill.
14. If you know you are not able to attend any of the rehearsals for the show you must inform the Production Team before you audition, or as soon as you are aware of any clashes.

REHEARSALS

15. Rehearsals are on a Friday from 7:15pm until 10pm at St Mark's Community Centre, St Mark's Road, Bath BA2 4PA
16. You will be expected to attend every Friday between those times unless advised otherwise by the Production Team.
17. You will be given a rehearsal schedule at the beginning of the rehearsal period as part of the audition pack.
18. Four weeks before the performance we start Sunday rehearsals, these will be from 10am until 10pm (unless otherwise advised). There are three Sunday rehearsals (generally 4 weeks out, and then 2 and 1 week out, from show week).
19. You will be expected to attend rehearsals dressed to be able to move freely and have appropriate footwear.
20. Rehearsals finish at 10pm and your parents are expected to be on time to pick you up. Our responsibility

ends at 10pm.

- 21.** You will be required to print off a script, which will be posted on our website, and bring this to all rehearsals, along with a pencil and rubber to mark down the instructions and direction you have been given.
- 22.** There is generally a short break of 15 mins during rehearsal when you will be allowed down the local shops (as long as your parent/guardian has given permission for you to do so).
- 23.** When you leave the St. Mark's Community Centre, or are waiting outside, please be mindful of the residents, and keep the noise to a minimum.
- 24.** You must take all your rubbish home with you. Please make sure you have washed, dried, and put away any cups/glasses you have used.
- 25.** If you have an accident during rehearsals you must inform one of the Production Team immediately.
- 26.** You may be asked to attend some fundraising events, which are compulsory for cast members. These will be advised with as much notice as possible (Frog Race and Carol Singing are two such annual events).
- 27.** We are not the only users of St Mark's Community Centre, and we ask you to not touch any toys, balls or games that are in the centre. They do not belong to us.
- 28.** A fire drill will be carried out at the beginning of each production at St Mark's, and when we get to the theatre, to ensure all members know where all available exits are, and where to gather at the correct assembly points at both venues.

PRODUCTION WEEK

- 29.** Zenith usually performs at Kingswood Theatre, Kingswood School, Fonthill Road, Bath BA1 5RG
- 30.** The rehearsal schedule you are given at the beginning of the rehearsal period will tell when you are required at the theatre each day. You will be advised if there are any changes to this schedule.
- 31.** The performance week starts on the Sunday before opening night, and from this point all rehearsals and performances are at the theatre.
- 32.** For directions on how to get to the theatre please visit the members page on our website.
- 33.** Entry into the theatre is through the stage door which is located in the corner of the large tarmac courtyard at the bottom of the hill off Fonthill Road.
- 34.** Please bring food and drinks as there is no convenient shop to go and buy lunch or tea.
- 35.** You must remain backstage at all times prior to the performance.
- 36.** Once you are in costume and/or make up you will not be allowed in any of the public areas, this includes outside the stage door. All costumes, hairstyles and make-up must be removed before leaving the backstage area.
- 37.** You are responsible for making sure all your costumes, accessories and props are ready prior to each performance, that they are properly hung back up on coat hangers or returned to accessories areas or to the correct prop tables, and all is tidy at the end of each day.
- 38.** Between shows on Saturday there is a picnic that everyone brings something to share (details will be given during show week)
- 39.** Theatres can be dangerous places, and you are reminded to take care and not touch anything that does not belong to you.
- 40.** Only authorised people; Cast, Crew and members of the Management Committee, are allowed backstage during show week - NO PARENTS | FRIENDS | EX-MEMBERS are allowed to wander backstage to see you. They must contact a volunteer member of Zenith who will then liaise as necessary.
- 41.** After the final show, all cast are required to stay behind for the taking down of the set and packing of the van - this normally takes approximately two hours.
- 42.** Each cast member is asked to contribute at least one item to the front of house raffle for each show.
- 43.** Each cast member is expected to try and sell at 20 tickets for each production - you need to tell who is buying the tickets to mention your name when buying tickets.

NEW MEMBERS - PLEASE SIGN BELOW TO SAY THAT YOU HAVE READ AND AGREE WITH THE RULES

Signed Print NameDate